EXISTING

PROPOSED DESIGN
STREET LAMP REMOVED FOR DRAWING CLARITY

PAINT COLORS:

- NOT FOR COLOR MATCH
- TRIM: SHERWIN WILLIAMS: ROCKY COAST (2001)
- TRIM: SHERWIN WILLIAMS: OAK CREEK (2176)
- TRIM: SHERWIN WILLIAMS: ARCADIAN (2236)
- TRIM: SHERWIN WILLIAMS: BEACON YELLOW (2337)
- TRIM: SHERWIN WILLIAMS: POTOMAC BLUE (2393)

EXISTING

TRIM: SHERWIN WILLIAMS: ROCKY COAST (2001)

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EXISTING

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**PROPOSED DESIGN**

STREET LAMP REMOVED FOR DRAWING CLARITY

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**Dance Waves**

“Vladimir Script” font. Blue neon mounted away from the Vitrolite on pins set into it. Rotated approx. 10 degrees.

Sculpture of the dancing couple is stainless steel, solid for the man and wire for the woman, welded. Man backed with blue neon. Mounted away from the Vitrolite on pins set into it.

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**ROBERT’S**


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**Antiques**

“Vladimir Script” font. Aluminum with yellow edges and red interior. Mounted away from aluminum on pins set into it.

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**ON MAIN**


Window graphics are in “Adolph Script” font. Vinyl letters applied to glass.

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**PAINT COLORS:**

**BASE:**
- SHERWIN WILLIAMS: BLACK FOREST (2238)
- NOT FOR COLOR MATCH

**TRIM:**
- SHERWIN WILLIAMS: ROCKY COAST (2501)
- NOT FOR COLOR MATCH
- SHERWIN WILLIAMS: OAK CREEK (2756)
- NOT FOR COLOR MATCH
- SHERWIN WILLIAMS: POTOMAC BLUE (2555)
- NOT FOR COLOR MATCH

**NOTE:** The Illinois MAIN STREET Program, through the Illinois Historic Preservation Agency, has provided this free design assistance to qualified property/business owners in the officially designated MAIN STREET project areas. The rendering on this sheet is a conceptual view of the facade renovation based on information supplied to the staff architects. Should obscured architectural details or problems be revealed during the work, the local project manager and/or the staff architects should be consulted.

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**ILLINOIS MAIN STREET**

ILLINOIS HISTORIC PRESERVATION AGENCY

614-618 Maine Street

Quincy, IL

**ELEVATION**

Not to Scale

**Drawn By:**

DPB

**Project Number:**

200304

**Date:**

10/03

**Sheet Of:**

2 2